

DOUBLE BASS JURY REQUIREMENTS (Revised May 2022)

M1140, M1925

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.

Technique Any page from Part I of *Patterned Technique*

Solo Selections from among:

Sonatas by Marcello and Vivaldi
Saint-Saëns, "The Elephant"
Etudes by Simandl and Billè

Orchestral Optional

M1920, M2925

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

(to audition for performance, include a concerto movement, and Beethoven excerpts from the M2920 list)

Technique Any page from Part I of *Patterned Technique*

Required Solo Selections from among:

Saint-Saëns, "The Elephant"
Sonatas by Vivaldi
Concertos by Capuzzi or Cimador

Optional Solo Selections from among:

Works of equivalent difficulty
Etudes from Billè E.R. 263

Orchestral Selections from among:

Bach, Brandenburg Concertos
Handel, *Messiah*
Rossini, Overtures
The year's UWOSO repertoire

M2920, M3925

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Technique Any page from Part II of *Patterned Technique*

Required Solo Selections from among:

Concertos by Dragonetti or Pichl
Baroque sonatas

Optional Solo Selections from among:

Works of equivalent difficulty
Etudes from Billè 263 or Streicher Bk.V

Orchestral/chamber Selections from among:

Beethoven, Symphonies 5 (III), 7 (I), 9 (IV)
Mozart, Symphony No. 40 (I, IV)
Schubert, "Trout" quintet (I, IV), Symphony No. 9 "Great"
The year's UWOSO repertoire

M2921, M2922

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Technique Any page from Part II of *Patterned Technique*

Required Solo Selections from among:

Concerto, and other works by Dragonetti
Baroque sonatas
Haydn, Symphonies 6, 7, 9, 31, 72
Verdi, *Rigoletto*, Act I

Optional Solo Selections from among:

Works of equivalent difficulty
Etudes involving thumb position

Orchestral/chamber Selections from among:

Mozart, Symphony No. 35, No. 39, No. 40
Schubert, "Trout" quintet (I, IV), Octet, Symphony No. 9 "Great"
Mendelssohn, Octet
Brahms, Symphony No. 1 (I), No. 2 (I, IV)
Verdi, *Otello*, Act IV
The year's UWOSO repertoire

M3920, M4925, 3929

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Solo

A program including 18-, 19th- and 20th-century works.

Orchestral/chamber Selections from among:

The list for M2921
The year's UWOSO repertoire

M3921, M3922

Required Solo

1st movement of a concerto by Vanhal, Dittersdorf, or Dragonetti

Optional Solo (for M3922) Selections from among:

Works of at least equivalent difficulty
Etudes involving thumb position

Orchestral/chamber Selections from among:

Strauss, *Don Juan, Ein Heldenleben*
Mendelssohn, Symphony No. 4 (I, IV)
Mussorgsky-Ravel, *Pictures at an Exhibition*
Britten, *Young Person's Guide*
Shostakovich, Symphony No. 5 (I)
The year's UWOSO repertoire

3930b Recital

The program should include one or more movements from the Bach unaccompanied Suites for violoncello.

M3924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920, 4929

Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

Solo

A program including one or more movements from the Bach unaccompanied Suites for violoncello, or the sonatas for viol da gamba and continuo; or one concerto movement, or a concert piece of similar scope. For 4920, *both* Bach and a concerto movement or equivalent are required.

Orchestral/chamber Selections from among:

The lists for M3921 and 4921.

M4924Y

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4921, M4922, M4923

Solo

1st movement of a concerto by Bottesini or Koussevitsky

Orchestral/chamber Selections from among:

The list for M3921

Bach, Suite No. 2, Badinerie

Mahler, Symphony No. 1 (III)

Stravinsky, *Pulcinella* (Vivo)

Prokofiev, *Lieutenant Kijé* (Romance)

Ginastera, *Variaciones concertantes* and *Concerto per corde*

The year's UWOSO repertoire

4930b Recital

The program should include at least one work, written for the instrument, in a modern style (probably post-WW II).